

स्नातक पाठ्यक्रम- अंग्रेजी ( UG Course English)

प्रश्नपत्र-संरचना

Semester /सेमेस्टर	Course Code /पाठ्यक्रम कोड	Title of the Course /पाठ्यक्र का शीर्षक	Credits /क्रेडिट	Compulsory/ Elective अनिवार्य/वैकल्पिक
<b>Compulsory Core Course /विषय केन्द्रित अनिवार्य पाठ्यक्रम</b>				
I <sup>st</sup>	UGEN-101 (N)	Reading Poetry	4	<b>Compulsory</b>
II <sup>nd</sup>	UGEN -102(N)	Literature in English 1550-1750	4	<b>Compulsory</b>
III <sup>rd</sup>	UGEN -103(N)	Literature in English 1750-1900	4	<b>Compulsory</b>
IV <sup>th</sup>	UGEN -104(N)	20 <sup>th</sup> Century Literature	4	<b>Compulsory</b>
<b>Discipline Centric Elective Course</b>				
V <sup>th</sup>	DCEEN-101(N) or DCEEN 102(N)	English Grammar & Communication Skills or Reading Fiction and Drama	4 or 4	<b>Elective</b>
VI <sup>th</sup>	DCEEN 103(N) or DCEEN 104(N)	Indian Writing in English or History of English Literature	4 or 4	<b>Elective</b>
<b>Ability Enhancement Compulsory Course</b>				
I <sup>st</sup>	AECEG or AECHD	Ability Enhancement Course in English Ability Enhancement Course in Hindi	4 or 4	<b>Compulsory/ Elective</b>
II <sup>nd</sup>	CHEQ/EA	Ability Enhancement Course in Environment Awareness	4	<b>Compulsory</b>
<b>Skill Enhancement Course</b>				
III <sup>rd</sup>	SES&T-01	Skill Enhancement Course on Science &Technology	4	<b>Compulsory</b>
IV <sup>th</sup>	SEIC&T-02	Skill Enhancement Course on Indian Culture & Tourism	4	<b>Compulsory</b>
V <sup>th</sup>	SESP-03	Skill Enhancement Course on Secretarial Practices	4	<b>Compulsory</b>
VI <sup>th</sup>	SEINS-04	Skill Enhancement Course on Insurance	4	<b>Compulsory</b>
<b>Open Elective</b>				
V <sup>th</sup>	OEODL or OEIT	Open Elective Course In Open and Distance Learning or Open Elective Course in Nutrition for Community.	4 or 4	<b>Elective</b>
VI <sup>th</sup>	OECNC or OEDM	Open Elective Course in Nutrition for Community. or Open Elective Course in Disaster Management	4 or 4	<b>Elective</b>

**B.A. English Detailed Course Structure**  
**UGEN-101**  
**English Literature**  
**Reading Poetry**

**Block 1 : British & Indian Poetry**

Unit 1: Thomas Gray : '*Elegy written In a Country Churchyard*'.

Unit 2: Robert Browning : '*Prospice*'

Unit 3 : Sarojini Naidu : '*The flute-Player of Brindavan*'

**Block 2 : British Poetry**

Unit 4: Matthew Arnold : '*Dover Beach*'

Unit 5: G.M. Hopkins : '*Pied Beauty*'

**Block 3 : American Poetry**

Unit 6: Robert Frost : '*The Road Not taken*'

Unit 7: Emily Dickinson: '*Success is Counted sweetest*'

**Block 4 : Prosody, figures of speech and forms of Poetry**

Unit 8: Prosody – Heroic couplet, Blank verse, Free verse, Metrical Patterns- Iambic, Trochaic.

Unit 9: **Figure of speech I**

(i) Simile (ii) Metaphor (iii) Antithesis (iv) Oxymoron (v) Paradox (vi) Personification

Unit 10: **Figure of speech II**

(i) Pathetic fallacy (ii) Irony (iii) Onomatopoeia (iv) Alliteration, (v) Metonymy  
(vi) synecdoche

Unit 11: **Forms of Poetry**

(i) Lyric (ii) Ode (iii) Sonnet (iv) Elegy (v) Satire

## UGEN-102

### Literature in English 1550-1750

#### **Block 1 : Elizabethan and Jacobean Poetry**

Unit 1: Shakespeare : Sonnet 18 : '*Shall Compare Thee to a Summer's Day*', '*Sonnet 65 Since Brass Nor Stone*'.

Unit 2: John Milton : '*On His Blindness*'

#### **Block 2 : Neo-classical Poetry**

Unit 3 : John Dryden: '*Song from the Indian Emperor*,' '*Ah, Tading joy ----- Slumber cell.*'

Unit 4: Alexander Pope : '*From An Essay on Man, Epistle II, 1-18*'

#### **Block 3 : Prose**

Unit 5: Bacon: '*Of Studies, OF Truth, OF Friendship*'

Unit 6: Addison: '*Sir Roger at Home*'

Unit 7: Steele : '*Of the Club*'

#### **Block 4 - Drama- Shakespeare: *Macbeth***

Unit 8: Shakespeare Life and Works

Unit 9: Background study of the play : Analysis act. I&II

Unit 10: Analysis Act III, Act IV& V

Unit 11 : Characterisation and technique

Unit 12 : Annotations : Important Passages

#### **Block 5 : Fiction - Swift : *The Battle of the Books.***

Unit 13: Swift : Life and Works

Unit 14: *The Battle of the Books*: Title, Themes

Unit 15: Characters, Structure and Technique

Unit 16: Satiric element in the work

## UGEN-103

### Literature in English 1750-1900

#### **Block 1 : Pre- Romantic Poetry and Romantic Poetry (I)**

Unit 1: Blake: *'Tiger'*

Unit 2: Wordsworth : *'Ode on Intimations of Immortality'*

Unit 3 : Coleridge : *'The Ancient Mariner'*

#### **Block 2 : Romantic Poetry (II) & Victorian Poetry**

Unit 4 : Shelley : *'Ode to the West Wind'*

Unit 5: Keats : *'Ode to Autumn'*

Unit 6 : Tennyson : *'Ulysses'*

Unit 7 : Browning : *'My Last Duchess'*

#### **Block 3 : Prose**

Unit 8: Lamb: *Dream Children*

Unit 9: Hazlitt: *My First Acquaintance with Poets*

#### **Block 4 : Fiction- Jane Austen: *Pride & Prejudice***

Unit 10: Jane Austen: Life and works

Unit 11: *Pride and Prejudice* : Title, Theme , & Plot

Unit 12: Characters, Structure and technique

#### **Block 5 : Charls Dickens: *Oliver Twist***

Unit 13: Charls Dickens: Life and works

Unit 14: *Oliver Twist* : Analysis

Unit 15: Characters, Structure and technique

Unit 16: Social Concerns

## UGEN-104

### 20<sup>th</sup> Century Literature

#### **Block 1 : Modern Poetry : British & Indian**

Unit 1: W.B. Yeats : 'A Prayer for My Daughter', 'The Second Coming'

Unit 2: T.S. Eliot : 'When You are old', 'The Journey of the Magi'

Unit 3 : A.K. Ramanujan: 'Another View of Grace', 'Obituary'

#### **Block 2 : Prose**

Unit 4 : E.V. Lucas : *Tight Corners*

Unit 5: Richard Wright : *Twelve Million Black Voices*

Unit 6 : Jawaharlal Nehru : *Will and Testament*

#### **Block 3 : Drama ; John Galsworthy : *Strife***

Unit 7: John Galsworthy: Life & Works

Unit 8: *Strife*: Analysis Act; I

Unit 9: *Strife*: Analysis Act II & Act III

Unit 10 : *Strife* as a Problem Play

Unit 11 : Characters , Structure and technique

Unit 12 : Annotations: Important Passages

#### **Block 4 : Fiction Raja Rao : *Kanthapura***

Unit 13: Raja Rao: Career and Works

Unit 14: *Kanthapura* : Back ground

Unit 15: *Kanthapura* : Themes, Characters

Unit 16 : *Kanthapura*: Structure and technique

## **DCEEN -101**

### **English Grammar and Communication Skills**

#### **Block 1 : English Grammar I**

Unit 1: Use of Articles.

Unit 2: Elements of Sentences

Unit 3 : Sub.- Verb Agreement

Unit 4: Basic Verb Patterns

#### **Block 2 : A Study of Tenses**

Unit 5: Present Tense : Simple, Continuous , Perfect and Perfect Continuous

Unit 6: Past Tense - Simple, Continuous , Perfect and Perfect Continuous

Unit 7: Future Tense - Simple, Continuous , Perfect and Perfect Continuous

#### **Block 3 : English Grammar II**

Unit 8: Relative Classes & Adverbial Classes

Unit 9: Prepositional Participle Phrases

Unit 10: Direct and Indirect Speech

Unit 11 : Active and Passive Voice

Unit 12 : Vocabulary Buildings

#### **Block 4 : Communication Skills**

Unit 13: Communication : An Introduction

Unit 14: Non- Verbal- Communication

Unit 15: Effective Communication

Unit 16: Communication in English

## DCEEN -102

### English Literature

#### Reading Fiction and Drama

**Block 1 :**       **Fiction: Shashi Deshpande- *That Long Silence***

Unit 1: Brief Introduction of Indian English Novel.

Unit 2: Life and works of Shashi Deshpande

Unit 3 : *That Long Silence*: Title, theme and Plot

Unit 4: *That Long Silence*: Feminism and myths

Unit 5 : Characterisation, Structure and technique

**Block 2 :**       **Short Story: Mulk Raj Anand- *The Lost Child***

Unit 6: Introduction to the short story

Unit 7: Mulk Raj Anand: *The Lost Child*

**Block 3 :Drama: William Shakespeare- *The Merchant of Venice***

Unit 8: Brief Introduction to British Drama

Unit 9: Background study of the play: Analysis Act I and II

Unit 10: Analysis Act III, Act IV& V

Unit 11 : Characterisation and technique

Unit 12 : Annotations : Important Passages

**Block 4 : G.B. Shaw : *Arms and the Man***

Unit 13: Life and Works of G.B. Shaw &Analysis Act I

Unit 14: Analysis Act II and III

Unit 15: Title, theme, *characters and style*

Unit 16: Annotations: Important Passages.

## DCEEN -103

# Indian Writing in English

### **Block 1 : Poetry**

Unit 1: Toru Dutt : '*Our Casuarina Tree*'

Unit 2: R.N. Tagore : '*Gitanjali*' ( Songs- 1,2 &103)

Unit 3 : Nissim Ezekiel : '*Night of the Scorpion*' '*Background Casually*'

Unit 4: Kamla Das : , '*My Grand Mother's House*'

Unit 5 : A.K. Ramanujan : '*Love Poem for A Wife I*'

### **Block 2 : Prose**

Unit 6: Indian Prose : A Survey

Unit 7: Mahatma Gandhi : *My Story*

Unit 8: J.L. Nehru : *An Autobiography* ( Chapter L: A Visit to Gandhi ji )

### **Block 3 : Fiction**

Unit 8: Indian English Novel : Historical Perspective

Unit 9: Life and Works of R.K. Narayan

Unit 10: *The Guide* : Title , Theme, Plot and Characterization

Unit 11 : Structure and Technique

### **Block 4 : Drama**

Unit 13: A Short History of Indian English Drama

Unit 14: Vijay Tendulkar : Life and Works

Unit 15: *Silence! The Court is in Session* : Title, theme, Plot and characters

Unit 16: Structure and Technique



## **DCEEN -104**

### **History of English Literature**

#### **Block 1 : From The Renaissance to the Seventeenth Century**

Unit 1: The Renaissance and the Reformation

Unit 2: The University Wits

Unit 3 : Metaphysical Poetry

Unit 4: Neo-Classicism

Unit 5 : Elizabethan Songs and Sonnets

#### **Block 2 : The Eighteenth Century and the Romantic Age**

Unit 6: Growth to the Novel

Unit 7: Precursors of Romantic Poetry

Unit 8: Romanticism and The French Revolution

Unit 9: Growth of Romantic Literature (Prose, Poetry, Drama and Poetry)

#### **Block 3 : The Nineteenth Century**

Unit 10: Growth and Characteristics of Victorian Literature

Unit 11: Pre- Raphaelite Poetry

Unit 12: Naughty Nineties

#### **Block 4 : Literature of the Modern Age**

Unit 13: Trends in 20<sup>th</sup> Century Literature ( i.e. Georgian Poetry , Imagism & Symbolism etc.)

Unit 14: Trends in the 20<sup>th</sup> Century Novel

Unit 15: The 20<sup>th</sup> Century Drama , Problem Play , Theatre of the Absurd , Expressionism

Unit 16: Post – Colonial Literature , Feminism , Post -Modernism & Post- Structuralism