

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज
अधिन्यास (Assignment) – 2021-22
सेमेस्टर पद्धति (प्रथम सेमेस्टर)

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Drama

कोर्स कोड : MAEN-101

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|----|---|---|
| 1. | Discuss Dr. Faustus as Tragic Play. | 6 |
| 2 | Discuss Hamlet as a tragic hero. | 6 |
| 3 | Analyze the theme of Alchemist in detail. | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|--|---|
| 4 | What is the role of Nick Bottom in <i>A Mid Summer Night's Dream</i> . | 2 |
| 5 | Critically examine the plat- Structure of the <i>Play boy of the Western World</i> . | 2 |
| 6 | Discuss the theme of Martyrdom in <i>Murder in the Cathedral</i> . | 2 |
| 7 | What is the theme of the play `Look back in Anger`? | 2 |
| 8 | Discuss Pygmalion as problem play. | 2 |
| 9 | Evaluate on 'Waiting for the Gödot' as an avant grade play . | 2 |

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Novel

कोर्स कोड : MAEN-102

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Identify the chief features of Love and Marriage in *Pride and Prejudice*. 6
- 2 What is the significance of the title of the novel '*Tom Jones*'? 6
- 3 Comment on the portrayal of women in *Middlemarch*. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is the significance of Symbols in A passage to India? 2
- 5 Examine the Narrative Technique employed in *Wuthering Heights*. 2
- 6 Discuss the Fairy tale elements in *Great Expectation*. 2
- 7 How does Muriel Spark handle in the Prime of Miss Jean Brodie? 2
- 8 Discuss in brief the symbols used in the novel *A Portrait of the Artist as a Young Man*. 2
- 9 Write a short note on irony in the novels of Jane Austen. 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Aspect of Language

कोर्स कोड : MAEN-103

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Outline the grammatical changes from Old English to modern English. 6
- 2 Discuss Stress and rhythm in Connected speech with suitable example. 6
- 3 What is the speech community ? Discuss the Problems in defining a speech Community. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on Derivational morphology . 2
- 5 Distinguish between active and passive articulators. . 2
- 6 Write a short note on Pidgins and Creoles. 2
- 7 What do you understand by Code Switching ? 2
- 8 Discuss in brief the process of language standardization 2
- 9 Discuss the place and manner of Consonants sounds in English 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : American Literature

कोर्स कोड : MAEN-104

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Comment on the symbolism in Hemingway's 'A clean well lighted place'. 6
- 2 Write a note on the theme and imagery in Emily Dickens' poetry. 6
- 3 In O'Neill's **The Hairy Ape** we notice a disharmony between man's primitive pride and his individualism. Do you agree? Give a reasoned answer. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Critically assess Hemingway as psychological story writer. 2
- 5 Write a critical appreciation of Walt Whitman's 'When Lilacs Last in the Dooryard....' 2
- 6 Comment on the theme of Robert Frost's Poetry. 2
- 7 Write a note on contemporary American short story. 2
- 8 Discuss on the rise of Realistic drama. 2
- 9 Comment on the autobiographical touches in the 'Bluest eye by Toni Morrison'. 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Indian Literature in English Translation

कोर्स कोड : MAEN-105

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | What is the role of Translation In Comparative studies in Indian Literature | 6 |
| 2 | Discuss `the significance of the title "Salt". | 6 |
| 3 | Discuss `Tames` as a partition novel. | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|--|---|
| 4 | Discuss the narrative technique in "Salt". | 2 |
| 5 | How is irony used in "Birthday"? | 2 |
| 6 | What do the role of "Headmaster, Prawn in Police play? | 2 |
| 7 | Explain the significance of the stone image. | 2 |
| 8 | What was Bama's experience of life in the convent? | 2 |
| 9 | In what sense does Amrit Rai call Premchand a soldier? | 2 |

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Literary Criticism and Theory

कोर्स कोड : MAEN-106

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Discuss Aristotle's theory of tragedy. 6
- 2 What is the concept of Mimesis? Write Platonic view of Mimesis. 6
- 3 Discuss Matthew Arnold as a critic. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is Wordsworth's definition of poetry? 2
- 5 What is catharsis? 2
- 6 Write a Note on 'Objective Correlative'. 2
- 7 What was Marxist's view on Social Reality? 2
- 8 What is Mystic Function of criticism 2
- 9 Write a note on the Deconstruction . 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Indian English Literature

कोर्स कोड : MAEN-107

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 What is the relevance and importance of Hind Swaraj ? 6
- 2 Write a Critical note on the plot-construction in Untouchable . 6
- 3 Raja is a pivotal character in the happenings of Clear Light of Day. Discuss . 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What are main feature of Raja Rao's narrative technique in Kanthapura 2
- 5 Discuss in brief the main features of Rushdie's characterisation in Midnight's Dream . 2
- 6 Attempt a character sketch of the Astrologer. 2
- 7 Give an estimate of Toru Dutt as a poet. 2
- 8 Critically analyse the poem *Looking for a Cousin on a Swing* . 2
- 9 What is Roopa's role in Tara? 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Poetry

कोर्स कोड : MAEN-108

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Paint out the salient features of 'the Prologue to Canterbury Tales as a picture-galley to the 14th century society. 6
- 2 Compare and contrast the Epithalamion and Prothalamion as a wedding songs. 6
- 3 Explain the salient features of Romanticism. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a short note on John Donne as a metaphysical poet. 2
- 5 Write a note on Lycidas as a pastoral elegy. 2
- 6 Discuss *Kubla Khan* as allegorical poem. 2
- 7 Write a short note on T.S. Eliot as a poet. 2
- 8 Discuss the theme of the poem Sailing to Byzantium by W.B. Yeats. 2
- 9 Write a critical appreciation of the poem Church Going by Philip Larkin. 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : New Literatures in English

कोर्स कोड : MAEN-109

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | Critically evaluate the African Literature in English. | 6 |
| 2 | Write an essay on Ice Candy Man as a Novel of Partition . | 6 |
| 3 | Discuss A House of Mr. Biswas as a diasporic novel . | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|--|---|
| 4 | Write a short note on Derek Walcott as a poet . | 2 |
| 5 | Analyse the magical realist elements in 'Ananse' give your answer with detailed textual analysis | 2 |
| 6 | Give a brief analysis of the structural and narrative paradoxes in <i>The Solid Mandala</i> . | 2 |
| 7 | Discuss <i>The Stone Angel</i> as of a novel of Awakening. | 2 |
| 8 | Discuss the use of twins as a structuring principle. | 2 |
| 9 | Critically analysis the poem <i>Stone</i> (for Milky Smith). | 2 |

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अधिन्यास (Assignment) – 2021-22

IVth Semester

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : English Studies in India

Paper Code : MAEN-110

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Discuss the contribution of Raja Ram Mohan Roy to the promotion of Indian English writer. 6
- 2 Can Toru Dutt be considered to be the earliest Indian English woman writer? 6
- 3 What is the relationship between Criticism and Literature? 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Discuss in brief Bankimchandra Chatterjees's 'Rajmohan's wife' as a novel of social reform. 2
- 5 Discuss the role of Mahatma Gandhi in the formation of new canon in India. 2
- 6 Discuss the role of English as a language of empowerment in Indian society today. 2
- 7 What are the salient features of Dalit writing? 2
- 8 Write a short essay on the debates over Native and Non-Native Englishes. 2
- 9 What kind of literature may be called feminist? 2

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IVth Semester

Subject : English

Master of Arts (M.A)

Course Title : Prose

Paper Code : MAEN-111

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | Write a note on Francis Bacon as an essayist and his prose style. | 6 |
| 2 | Discuss the development of Periodical essay. | 6 |
| 3 | Discuss Charles Lamb as a prince among essayist . | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|---|---|
| 4 | Write a short note on Bacon's aphoristic style. | 2 |
| 5 | Write a short note on Richard Steele's prose style. | 2 |
| 6 | Write a note on Charles Lamb's prose style. | 2 |
| 7 | Summarise the essay the <i>Aim of Spectator</i> . | 2 |
| 8 | Write a short note on personal essay. | 2 |
| 9 | Discuss in brief the temperament of flatterer. | 2 |

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IVth Semester

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Austrelian Literature

Paper Code : MAEN-112

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | What were the main themes of 19 th century Australian poetry? Substantiate form the poems you have read. | 6 |
| 2 | Comment on the rise and development of the Australian novel. | 6 |
| 3 | Discuss the dramatic technique in the Removalists. | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|--|---|
| 4 | Write a short note on Judith Wright's poem 'Legend'. | 2 |
| 5 | Trace the romantic elements in 'Voss'. | 2 |
| 6 | Analyse the use of humour in Arthur Hocy Davis's <i>Cranky Jack</i> . | 2 |
| 7 | Why is Harpur regarded as the father of Australian poetry? Discuss in brief. | 2 |
| 8 | Discuss in brief the figure of the 'bushranger' in Australian Drama. | 2 |
| 9 | What are the main characteristics of charl's Harper's poetry. | 2 |